

Eco-lucro

 $\text{♩} = 72$

Música: Jorge Antunes
 Letra: TT Catalão
Brasília, março 2006

tom tom

tom tom tom tom tom tom tom tom

O lu - cro lou - co que - se tem com a ma - ta ma - ta o

tom tom tom tom tom tom tom tom

tom tom tom tom tom tom

lou - co que - se tem com o lu - cro lou - co lu - ero que

tom tom tom tom tom tom

tom tom tom tom

Musical score for the first section of the song. The vocal line consists of eighth and sixteenth notes, with lyrics in Spanish and English. The lyrics are:

me la - cra e lo - gra lu - cro lou - co que me lo - gra e
tom tom tom tom tom tom

The bass line consists of sustained notes labeled "tom". The tempo is indicated by a "8" above the staff.

Musical score for the second section of the song. The vocal line consists of eighth and sixteenth notes, with lyrics in Spanish and English. The lyrics are:

la - cra o lu - cro lou - co que se tem com a ma - ta
tom tom tom tom tom tom

The bass line consists of sustained notes labeled "tom". The tempo is indicated by a "8" above the staff.

Musical score for the third section of the song. The vocal line consists of eighth and sixteenth notes, with lyrics in Spanish and English. The lyrics are:

ma - ta o lou - co que se tem com o lu - cro lou - co
ma - ta o lou - co que se tem tom tom

The bass line consists of sustained notes labeled "tom". The tempo is indicated by a "8" above the staff.

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top line) sings "lu - cro" twice, "lou - co", "se tem com a", and "ma - ta". The Alto part (middle line) sings "lu - cro" twice, "ma - ta", "o lou - co", and "lu - cra". The Bass part (bottom line) sings "tom" four times. The vocal parts are separated by vertical bar lines.

lu - cro lou - co se tem com a ma - ta
lu - cro ma - ta o lou - co lu - cra

tom tom tom tom

repetindo várias vezes e su - min - do - - - - - - - -